

"Baa Baa" Suits by Lady Duff Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at No. 19 East Fifty-fourth street, New York City.



Wrap of Lamb's Wool
With Russian Leather.



Smart Street Suit of Duvetyn
and Lamb's Wool.

Street
Dress
of
Serge,
With
a
Wide
Cape.

By Lady Duff-Gordon ("Lucile")

"BAA BAA SUITS" are the novelty of the early season. Their name is suggested by the plentitude of lamb's wool used in making or trimming them. The bleat of the lamb can be heard throughout clothes land, in every shop or modiste's atelier on both shores of the Atlantic.

The curling pelts are markedly decorative. In color they provide a sharp contrast with the material used in the gown or suit which they supplement. Observe closely the street suit pictured by the small middle figure on this page. It is a duvetyn suit. The principal garment is the one-piece gown. Well made and of excellent lines, it is slightly full. Notice that the skirt is perceptibly longer than were last season's skirts. The coat is a smart hip length jacket. It is loosely cut, with long kimono sleeves.

A long, rolling collar extends in reverent effects to below the belt line. The coat is slightly cutaway. The high, half round collar rolls backward in true baa baa style. Deep pockets appear on the sides of the coat, performing both decorative and utilitarian service. The rather

wide cuffs do not quite meet. This makes the coat tighter. It also makes that break in the monotony of trimming which adds chic to apparel. The turban has a shield-like trimming of the lamb's wool. A strip of the "baa baa" crosses the dress at the low neck line in front.

Russian leather is used to embroider the wool belt that passes through slits in the coat at a return to the normal waist line.

A handsome wrap is that shown by the left-hand figure. It is made of lamb's wool. From chin to ankle the wearer is wrapped in the cosy, woolly stuff. The warmth of the wrap is increased by the heavy satin lining. A wide band of leather passes around the skirt of the coat. Similar bands are used for the wide collar and cuffs. Upon these backgrounds the lamb's wool is applied in large, scroll-like effects. The hat worn with it is of black satin, woven with gold cords. About the edge of the rolled brim passes a flat band of angora.

Muffs, hats, even entire one-piece dresses, are being made of the lamb's wool. The dark pelts are used, but the

lighter ones will doubtless meet greater favor.

The street dress of which you are afforded a view by the third figure is of serge, and is accompanied by a short, full cape. The one-piece dress reveals a full skirt and the long bell sleeves that are to succeed the short sleeves which so long enjoyed popularity. The skirt of the dress is untrimmed, but rows of wide silk braid trim the sleeves at the wrists. The cape, also of serge, is lined with light satin, which emphasizes its presence at every movement of the wearer. Rows of wide braid are arranged with a narrow braid between them. Similar treatment is employed with the sleeves. It is espe-

cially effective because it relieves the monotony which must be avoided in the creation of a gown. The edge of the high choker collar, fastened by three buttons, turning back slightly, reveals the brilliant satin employed for the lining. The turban is a loosely fitting one of a flat arrangement of interwoven ribbon of two contrasting colors. A shadow lace veil drapes it from the crown.